

The Art of Bowing

THEME
Andante*

Giuseppe Tartini

* The very moderate tempo remains the same, on the whole, throughout the work. The few slight modifications in tempo in the more sustained variations are indicated by the words "tranquillo", "tranquillamente". When played with piano-accompaniment, it is advisable not to observe the repeats.

VAR. 4

p

pp

cresc.

mf

p

VAR. 5 *v*

f W. B. *ff* *f* *ff* *f* *ff* *f* *ff*

f

VAR. 6

f *p saltato* *f* *p* *f* *p* *f* *p* *f* *p* *f*

p *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

p *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

cresc.

p

VAR. 7

f largamente

f

ff

VAR. 8

pp
con grazia e tranquillamente

mf

pp *mf* *pp* *mf* *pp*

mf

VAR. 9

H. B.

p dolce e tranquillo

pp *poco cresc.* *p* *p*

VAR. 10

p *sfz* *sfz*

mfz p *mfz p* *p* *sfz* *pp*

sfz *p*

VAR. 11

Musical score for Variation 11, consisting of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a series of sixteenth-note patterns with various dynamics including *M*, *segue*, and *p*. The second staff continues the pattern with dynamics *p* and *sfz*. The third staff includes dynamics *p* and *cresc.*. The fourth staff concludes with dynamics *f* and *sfz*. Fingerings and articulation marks are present throughout.

VAR. 12

Musical score for Variation 12, consisting of three staves of music. The first staff starts with a treble clef, one flat key signature, and common time. It features sixteenth-note patterns with trills (*tr*) and dynamics *mf* and *sfz*. The second staff continues with dynamics *sfz* and *p*. The third staff includes dynamics *cresc.*, *mf*, and *sfz*. Fingerings and articulation marks are present throughout.

VAR. 13

Musical score for Variation 13, consisting of two staves of music. The first staff starts with a treble clef, one flat key signature, and common time. It features sixteenth-note patterns with dynamics *p* and *cresc.*. The second staff continues with dynamics *f* and *p*. Fingerings and articulation marks are present throughout.

pp *cresc.*

f p

VAR. 14

f *tr*

f *tr*

VAR. 15

pp *leggieramente e con grazia*

tr

pp

VAR. 16

First system of Variation 16. It consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music starts with a forte (*f*) dynamic and the instruction *con fuoco*. It features a series of eighth notes with slurs and accents, including a triplet of eighth notes. The second staff continues with similar rhythmic patterns, including a trill (*tr*) and a piano (*p*) dynamic marking.

VAR. 17

First system of Variation 17. It consists of two staves. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The music starts with a piano (*p*) dynamic. It features a series of eighth notes with slurs and accents, including a triplet of eighth notes. The second staff continues with similar rhythmic patterns, including a trill (*tr*) and a piano (*p*) dynamic marking.

VAR. 18

First system of Variation 18. It consists of two staves. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The music starts with a forte (*f*) dynamic and a trill (*tr*). It features a series of eighth notes with slurs and accents, including a triplet of eighth notes. The second staff continues with similar rhythmic patterns, including a trill (*tr*) and a piano (*p*) dynamic marking.

VAR. 19

p
leggieramente

VAR. 19 consists of four staves of music in a single system. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music is marked with a piano (*p*) dynamic and the instruction *leggieramente*. The notation includes various rhythmic values, primarily eighth and sixteenth notes, with frequent slurs and accents. The piece concludes with a repeat sign and a final cadence.

VAR. 20

mf
p
cresc.

VAR. 20 consists of three staves of music in a single system. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The music is marked with a mezzo-forte (*mf*) dynamic. The second staff features a forte (*f*) dynamic and includes trills (*tr*) and triplets (*3*). The third staff includes a crescendo (*cresc.*) marking and a piano (*p*) dynamic. The notation is characterized by rapid sixteenth-note passages and trills.

VAR. 21

p
con espressione e tranquillamente
cresc.
p

VAR. 21 consists of three staves of music in a single system. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The music is marked with a piano (*p*) dynamic and the instruction *con espressione e tranquillamente*. The notation features wide intervals and a slower, more expressive feel. The second and third staves include a crescendo (*cresc.*) marking and a piano (*p*) dynamic. The piece concludes with a repeat sign and a final cadence.

VAR. 22

Musical score for Variation 22, featuring a complex rhythmic pattern with many sixteenth notes and slurs. The score is written in a single system with four staves. It begins with a forte dynamic (**f**) and includes various fingerings and slurs throughout the piece.

VAR. 23

Musical score for Variation 23, characterized by a more melodic and flowing style with trills and triplets. The score is written in a single system with three staves. It begins with the instruction *dolce e tranquillo* and includes dynamics such as *cresc.*, *mf*, and *p*.

VAR. 24

Musical score for Variation 24, featuring a 12/8 time signature and a tranquil, flowing melody. The score is written in a single system with two staves. It begins with the instruction *p tranquillamente* and includes various trills and slurs.

VAR. 25

p *sullato*

fz p *fz p* *fz p* *fz p*

f p *fz p*

VAR. 26

p *fz p* *fz p* *f* *p* *fz* *p* *fz* *f*

p *fz* *p* *f* *p* *fz* *p* *f* *p* *fz* *fz* *fz* *f*

VAR. 27

f *N!* *N!* *fz* *fz* *fz*

fz *fz* *fz* *f* *N!* *fz*

N! *fz* *fz*

VAR. 28

M. V.
pp tranquillo

VAR. 29

f segue

VAR. 30

p con leggerezza

VAR. 34

spiccato

Musical score for Variation 34, marked *spiccato*. It consists of four staves of music in 2/4 time. The first staff begins with a double bar line and a repeat sign. Fingerings are indicated by numbers 0, 1, 2, 3, and 4. The music features a rhythmic pattern of eighth notes with occasional sixteenth notes.

VAR. 35

Pi.

mf ben marcato

segue

Musical score for Variation 35, marked *mf ben marcato*. It consists of four staves of music in 2/4 time. The first staff begins with a double bar line and a repeat sign. The music is characterized by a steady eighth-note accompaniment with a melodic line. Fingerings and articulation marks are present throughout. The word *segue* is written at the end of the first staff.

VAR. 36

Musical score for Variation 36, featuring dynamic markings *p* (piano) and *f* (forte). It consists of two staves of music in 2/4 time. The first staff begins with a double bar line and a repeat sign. The music features a rhythmic pattern of eighth notes with occasional sixteenth notes. Trills and slurs are used throughout. The second staff continues the piece with similar dynamics and articulation.

f *p* *f* *p* *f* *tr*

VAR. 37

f *p* *f* *p* *f* *p* *segue*

f *p*

f *p*

f *p*

VAR. 38

f *largamento*

p *leggieramente*

p *creso.*

f *p legg.*

VAR. 39

Musical score for Variation 39, consisting of three staves of music. The first staff begins with a dynamic marking of *mf* and a tempo marking of $\frac{2}{4}$. The second staff includes the instruction *segue*. The third staff begins with a dynamic marking of *p* and includes the instruction *segue* and the number '3'.

VAR. 40

Musical score for Variation 40, consisting of three staves of music. The first staff begins with a dynamic marking of *f* and the instruction *con suono*. The second staff includes the instruction *N!*. The third staff includes the instruction *N!* and dynamic markings of *sfz*.

VAR. 41

Musical score for Variation 41, consisting of three staves of music. The first staff begins with a dynamic marking of *p m.* and the instruction *saltato*. The second and third staves feature extensive trills, indicated by the *tr.* marking.

VAR. 42

VAR. 43

VAR. 44

VAR. 45

p *segue*

VAR. 46

f *sfz M. saltato* *sfz* *segue*

VAR. 47

forte e largamente *tr*

VAR. 48

VAR. 48

p *tranquillo* *cresc.*

f *dim.* *p*

cresc. *f* *dim.* *p*

Detailed description: This variation consists of three staves of music. The first staff begins with a piano (*p*) dynamic and a tempo marking of *tranquillo*. It features a series of eighth-note patterns with slurs and accents. The second staff starts with a forte (*f*) dynamic, followed by a decrescendo (*dim.*) and a return to piano (*p*). The third staff continues with a crescendo (*cresc.*), a forte (*f*) section, another decrescendo (*dim.*), and ends with a piano (*p*) dynamic. Fingerings and slurs are clearly indicated throughout.

VAR. 49

VAR. 49

f *con fuoco* *sfz* *sfz* *sfz*

sfz *sfz* *cresc.* *ff*

f *sfz* *sfz* *sfz* *sfz*

sfz *sfz* *sfz* *sfz* *f cresc.* *ff*

Detailed description: This variation consists of four staves of music. The first staff begins with a forte (*f*) dynamic and a tempo marking of *con fuoco*. It features a series of sixteenth-note patterns with slurs and accents. The second staff continues with *sfz* dynamics, followed by a crescendo (*cresc.*) and a fortissimo (*ff*) section. The third staff continues with *f* and *sfz* dynamics. The fourth staff continues with *sfz* dynamics, followed by a crescendo (*f cresc.*) and a fortissimo (*ff*) section. Fingerings and slurs are clearly indicated throughout.

VAR. 50

VAR. 50

ff *sempre e pesante*

rit

Detailed description: This variation consists of two staves of music. The first staff begins with a fortissimo (*ff*) dynamic and a tempo marking of *sempre e pesante*. It features a series of sixteenth-note patterns with slurs and accents. The second staff continues with the same dynamic and tempo marking, ending with a ritardando (*rit*) marking. Fingerings and slurs are clearly indicated throughout.