

The Art of Bowing

THEME
Andante*

Giuseppe Tartini

VAR. 1 *p B.B.*

VAR. 2 *f s p >*

VAR. 3 *w. B. f s p dolce*

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VAR. 4

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VAR. 5 V

1 2 3 4 5 6 7 8 9 10 11 12

VAR. 6

1 2 3 4 5 6 7 8 9 10 11 12

VAR. 7

1 2 3 4 5 6 7 8 9 10 11 12



VAR. 8

Continuation of the musical score for Variation 8. The score consists of four staves. The first three staves follow the established pattern of eighth-note pairs and sixteenth-note pairs with varying dynamics (*pp*, *mf*, *pp*, *mf*, *pp*). The fourth staff begins with a dynamic *mf*, followed by a melodic line with eighth-note pairs and sixteenth-note pairs.

VAR. 9

Musical score for Variation 9. The score consists of two staves. The top staff starts with a dynamic *p*, followed by *H.B.* (Handel's Bach), and *dolce e tranquillo*. The music features eighth-note pairs and sixteenth-note pairs with dynamics *p* and *poco cresc.* The bottom staff continues with a similar pattern, with dynamics *pp*, *p*, *p*, and *p*.

VAR. 10

Musical score for Variation 10. The score consists of three staves. The top staff begins with a dynamic *p*, followed by *sfz*, *sfz*, and *sfz*. The middle staff begins with *mfz*, *p*, followed by *mfz*, *p*, *mfz*, *p*, and *mfz*. The bottom staff begins with *p*, followed by *sfz*, *p*, *sfz*, and *p*.

VAR. 41

The image shows four staves of musical notation for piano. The top staff begins with a dynamic 'M' and a tempo marking 'seguir'. The second staff starts with a dynamic 'p' and a tempo marking 'sfz'. The third staff features a dynamic 'p' and a tempo marking 'PISSC.'. The bottom staff begins with a dynamic 'f' and a tempo marking 'sfz'. The music consists primarily of eighth-note patterns, with occasional sixteenth-note figures and rests.

VAR. 12

The image shows three staves of musical notation for cello, arranged vertically. The top staff begins with a dynamic of $m f$. The middle staff starts with fz . The bottom staff begins with ppp . Each staff contains six measures of music, featuring various bowing techniques like tr (trill), p^2 , and $o 1$. Measure 6 of the bottom staff includes a tempo marking of $C P P R E$.

VAR. 13

The image shows two staves of musical notation for cello. The top staff begins with a dynamic of p and features a continuous pattern of sixteenth-note chords. A crescendo marking (*cresc.*) is placed near the end of this section. The bottom staff continues the sixteenth-note pattern, starting with a dynamic of f . Both staves are written in common time (indicated by a 'C') and use a treble clef.



VAR. 14



VAR. 15



VAR. 16

f con fuoco

VAR. 17

Cresc.

VAR. 18

ff

VAR. 19

leggieramente

VAR. 20

mf

cresc.

VAR. 21

p con espressione e tranquillamente

cresc.

cresc.

p

VAR. 22

VAR. 23

VAR. 24

VAR. 25

VAR. 26

VAR. 27

VAR. 28

A musical score for piano, featuring four staves of music. The top staff begins with a dynamic of pp and a tempo marking of *tranquillo*. The subsequent staves show a continuous sequence of eighth-note patterns with various dynamics and fingerings indicated.

VAR. 29

VAR. 30

The image shows three staves of musical notation for piano. The first staff begins with a treble clef, a key signature of one flat, and a dynamic instruction "p con leggerezza". The second staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The third staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature.

VAR. 31

The image shows two staves of musical notation for a solo instrument. The top staff begins with a dynamic of *W.B. f*, followed by several measures of sixteenth-note patterns with dynamics *fp*, *f*, *fz*, and *p*. The bottom staff continues the sixteenth-note patterns with dynamics *pp*, *fp*, *f*, *fz*, and *p*.

VAR. 32

The image shows three staves of musical notation for piano, labeled VAR. 32, VAR. 33, and VAR. 34. The music consists of eighth-note patterns with various dynamics like forte (f), piano (p), and accents. Measures 1-10 are shown for each variation, followed by a repeat sign and measures 11-20.

VAR. 33.

The image shows three staves of musical notation for a solo instrument, likely a piano or harp. The top staff begins with a dynamic of f, followed by a trill over two notes, then p saltato, another trill, and finally p. The middle staff starts with f, followed by a series of sixteenth-note patterns with trills, leading to a dynamic of p and then crescendo (oresc.) before ending with a trill. The bottom staff begins with f, followed by a trill, then p, and ends with ff. The score is labeled "VAR. 33" at the top left, and "M" is written above the first measure of each staff.

VAR. 34

spiccato

VAR. 35

Pt.

mf
ben marcato

VAR. 36

f *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

VAR. 37.

f p *f p* *f p* *f p* *segue*

VAR. 38.

f largamente

p leggieramente

cresc.

f *p legg.*

VAR. 39

Musical score for Variations 39 and 40. The score consists of two systems of music, each with four staves. Variation 39 starts with a dynamic of $m\int^2$, followed by a measure with a circled 'o' below it, then a measure with a circled 'o' below it and the number '4' to its right, and finally a measure with the word 'segue' below it. Variation 40 starts with a dynamic of f and the instruction 'con suono', followed by a measure with a circled '3' below it, then a measure with a circled '3' below it and the number '1' to its right, and finally a measure with the word 'segue' below it.

VAR. 40

Continuation of the musical score for Variations 39 and 40. The score consists of three systems of music. The first system shows measures with circled '3' and '4' below them, and a circled 'N^t' above them. The second system shows measures with circled '3' and '4' below them, and a circled 'N^t' above them. The third system shows measures with circled '3' and '4' below them, and a circled 'N^t' above them.

VAR. 41

Musical score for Variation 41. The score consists of three systems of music. The first system starts with a dynamic of $p\text{ M.}$ and the instruction 'saltato'. The second system continues the pattern. The third system concludes the variation.

VAR. 42

VAR. 43

VAR. 44

VAR. 45



VAR. 46



VAR. 47



VAR. 48

Musical score for Variante 48. The score consists of three staves of music for a single instrument. The first staff starts with a dynamic *p*, followed by a crescendo and a decrescendo. The second staff begins with a dynamic *f*, followed by a decrescendo. The third staff starts with a crescendo, followed by a decrescendo and a dynamic *p*.

VAR. 49

Musical score for Variante 49. The score consists of five staves of music for a single instrument. The dynamics throughout the piece are *sfz* (softissimo), *sfz* (softissimo), *sfz* (softissimo), *sfz* (softissimo), *sfz* (softissimo), *cresc.* (crescendo), and *ff* (fortissimo).

VAR. 50

Musical score for Variante 50. The score consists of two staves of music for a single instrument. The dynamics are *ff* (fortissimo) and *rit.* (ritardando).